

BRSU Reading Curriculum
Initial Understanding of Literary Texts
And
Analysis and Interpretation of Literary Texts

Grade Level	GE 10 : Initial Understanding	GEs 13 & 15: Analysis and Interpretation
K	<p>Demonstrate initial understanding of elements texts read aloud ...</p> <ul style="list-style-type: none"> • Identify characters • Respond to simple questions 	<p>Analyze and interpret elements of literary texts READ ALOUD, citing evidence where appropriate</p> <ul style="list-style-type: none"> • Make predictions about what might happen next • Identify the physical characteristics or personality traits of main characters <p>Generate a personal response to what is read aloud through a variety of means</p> <ul style="list-style-type: none"> • Compare stories or other texts to personal experience, prior knowledge, or other books
1	<p>Demonstrate initial understanding of elements texts (including text read aloud, reading <u>independently or in a guided manner</u>) ...</p> <ul style="list-style-type: none"> • Identify characters • Respond to simple questions • <u>Retell the beginning, middle and end of story</u> 	<p>Analyze and interpret elements of literary texts read aloud <u>or read independently</u>, through a variety of means</p> <ul style="list-style-type: none"> • Make predictions about what might happen next, <u>and tell why the prediction was made</u> • <u>Identify possible motives of characters</u> • Identify <u>relevant</u> physical characteristics or personality traits of main characters <p>Generate a personal response to what is read aloud <u>or read independently</u> through a variety of means ...</p> <ul style="list-style-type: none"> • Compare stories or other texts to personal experience, prior knowledge, or other books

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2	<p>Demonstrate initial understanding of elements of literary texts ...</p> <ul style="list-style-type: none"> • Identify and <u>describe character(s), setting, problem, solution, or major events</u> • <u>Retell the key elements of a story</u> • <u>Sequence key events in order</u> • <u>Distinguish among a variety of types of text</u> (see BRSU requirements) 	<p>Analyze and interpret elements of literary texts, citing evidence where appropriate</p> <ul style="list-style-type: none"> • <u>Make logical predictions</u> • Identify possible motives of characters • Identify relevant physical characteristics or personality traits of main characters • <u>Make basic inferences about problem or solution</u> • <u>Recognize explicitly stated causes or effects</u> <p>Generate a personal response <u>to what is read</u> through a variety of means</p> <ul style="list-style-type: none"> • Compare stories or other texts to personal experience, prior knowledge, or other books
3	<p>Demonstrate initial understanding of elements of literary texts ...</p> <ul style="list-style-type: none"> • Identify and describe character(s), setting, problem, solution, major events, or <u>plot</u> • <u>Paraphrase or summarize key ideas/plot with events sequenced</u> • <u>Identify the characteristics</u> of a variety of types of text (see BRSU requirements) 	<p>Analyze and interpret elements of literary texts, citing evidence where appropriate</p> <ul style="list-style-type: none"> • Make logical predictions • <u>Describe main characters' physical characteristics or personality traits; or provide examples of thoughts, words, or actions that reveal characters' personality traits</u> • Make basic inferences about problem, conflict, or solution • <u>Identify the author's basic message</u> • Identify possible motives of characters • Recognize explicitly stated causes and effects <p>Generate a personal response to what is read through a variety of means</p> <ul style="list-style-type: none"> • Compare stories or other texts to personal experience, prior knowledge, or other books

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4	<p>Demonstrate initial understanding of key elements of literary text ...</p> <ul style="list-style-type: none"> • Identify and describe character(s), setting, problem, solution, major events, or plot; or <u>identify significant changes in character(s) over time</u> • Paraphrase or summarize key ideas/plot with <u>major events sequenced</u> • Identify the characteristics of a variety of types of text (see BRSU requirements) 	<p>Analyze and interpret elements of literary texts, citing evidence where appropriate</p> <ul style="list-style-type: none"> • Make logical predictions • Describe main characters’ physical characteristics or personality traits; or provide examples of thoughts, words, or actions that reveal characters’ personality traits • <u>Make inferences</u> about problem, conflict, or solution • <u>Identify the author’s message or theme</u> • Identify possible motives of characters • <u>Identify who is telling the story</u> • <u>Identify causes or effects including possible motives of characters</u> <p>Generate a personal response to what is read through a variety of means</p> <ul style="list-style-type: none"> • Compare stories or other texts to personal experience, prior knowledge, or other books
5	<p>Demonstrate initial understanding of elements of literary texts ...</p> <ul style="list-style-type: none"> • Identify and describe character(s), setting, problem, solution, major events, or plot; or identify significant changes in character(s) over time • Paraphrase or summarize key ideas/plot with major events sequenced • Identify the characteristics of a variety of types of text (see BRSU requirements) 	<p>Analyze and interpret elements of literary texts, citing evidence where appropriate</p> <ul style="list-style-type: none"> • Make logical predictions • <u>Describe characters’ physical characteristics or personality traits or interactions; or provide examples of thoughts, words, or actions that reveal characters’ personality traits or their changes over time</u> • Make inferences about problem, conflict, or solution <u>or the relation among elements (plot, character, setting) within text</u> • Identify the <u>narrator</u> • Identify the author’s message or theme (<u>implied or stated</u>) • Identify causes or effects including possible motives of characters <p>Generate a <u>well-developed and grounded</u> personal response to what is read through a variety of means</p> <ul style="list-style-type: none"> • Compare stories or other texts to personal experience, prior knowledge, or other books

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6	<p>Demonstrate initial understanding of elements of literary text ...</p> <ul style="list-style-type: none"> • Identify and describe character(s), setting, problem, solution, major events, or plot; or identify significant changes in character(s) <u>or setting</u> over time • Paraphrase or summarize key ideas/plot with major events sequenced • Identify the characteristics of a variety of types of text (see BRSU requirements) 	<p>Analyze and interpret elements of literary texts, citing evidence where appropriate</p> <ul style="list-style-type: none"> • <u>Explain or support</u> logical predictions (provide evidence from text) • <u>Describe characters’ traits, motivation, or interactions, citing thoughts, words, or actions</u> that reveal characters’ traits, motivation or their changes over time • Make inferences about <u>cause/effect, external conflicts (person vs. person, person vs. nature/society/fate),</u> or the relationship among the elements within text • <u>Explain how the narrator’s point of view affects the narrator’s interpretation</u> • Identify an author’s message or theme <p>Generate a well-developed and grounded personal response to what is read through a variety of means</p> <ul style="list-style-type: none"> • Compare stories or other texts to personal experience, prior knowledge, or other books

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7	<p>Demonstrate initial understanding of elements of literary texts ...</p> <ul style="list-style-type: none"> • Identify, describe, or make logical predictions about character(s), setting(s), problem/conflict, solution/resolution, major events, or plot; or identify significant changes in character(s) or setting over time; <u>or identify rising action, climax or falling action</u> • Paraphrase or summarize key ideas/plot with major events sequenced • Identify the characteristics of a variety of types of text (see BRSU requirements) 	<p>Analyze and interpret elements of literary texts, citing evidence where appropriate</p> <ul style="list-style-type: none"> • Explain or support logical predictions (provide evidence from text) • Describe characters’ traits, motivation, or interactions, citing thoughts, words, or actions that reveal characters’ traits, motivation or their changes over time • Make inferences about cause/effect, <u>internal</u> or external conflicts (person vs. self, person vs. person, person vs. nature/society/fate), or the relationship among the elements within text • Explain how the narrator’s point of view affects the narrator’s interpretation • <u>Explain how the author’s message or theme is supported within the text</u> <p>Generate a well-developed and grounded personal response to what is read through a variety of means</p> <ul style="list-style-type: none"> • Compare stories or other texts to personal experience, prior knowledge, <u>or other texts or ideas</u>

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8	<p>Demonstrate initial understanding of elements of literary texts ...</p> <ul style="list-style-type: none"> • Identify, describe, or make logical predictions about character(s), setting(s), problem/conflict, solution/resolution, major events, or plot/<u>subplots</u>; or identify significant changes in character(s) or setting over time; or identify rising action, climax or falling action • Paraphrase or summarize with major events sequenced • Identify the characteristics of a variety of types of text (see BRSU requirements) 	<p>Analyze and interpret elements of literary texts, citing evidence where appropriate</p> <ul style="list-style-type: none"> • Explain or support logical predictions • Describe <u>characterization</u> (e.g., stereotype, antagonist, protagonist), motivation, or interactions, citing thoughts, words, or actions that reveal characters' traits, motivation or their changes over time • Make inferences about cause/effect, internal or external conflicts (person vs. self, person vs. person, person vs. nature/society/fate), or the relationship among the elements within text • Explain how the narrator's point of view affects the reader's interpretation • Explain how the author's message or theme (<u>which may include universal themes</u>) is supported within the text <p>Generate a well-developed and grounded personal response to what is read through a variety of means</p> <ul style="list-style-type: none"> • Compare stories or other texts to personal experience, prior knowledge, or other texts or ideas